

# SCOTTISH BRASS BAND ASSOCIATION

## *Programme for Annual Conference/ AGM/ Learning Festival*

**Sunday 28<sup>th</sup> January 2024**

*Falkirk Stadium Conference Centre*

09.15 - 09.50 **Registration** (tea and coffee will be served at this time)

09.55 – 11.00 **Welcome:** President Carrie Boax

SBBA Annual General Meeting

SBBA 2023 Awards

SBBA 2024 and beyond...

11.00 – 12.55 **Workshops:** Open to all and funded by Creative Scotland

13.00 – 13.45 **LUNCH** (SBBA information stalls /SBBA 2023 “Life in Pictures”)

13.45 – 15.30 **Workshop:** 4<sup>th</sup> Section test piece with Alan Fernie

15.45 – 16.30 **Q & A** with SBBA panel

### **Workshop Timetable**

11.00 -11.55am	12.00 -12.55pm	13.00 - 13.45	14.00 -15.30	15.45 -16.15pm
<b>Room 1</b>	<b>Room 1</b>	<b>Lunch</b>	<b>Room 1</b>	<b>Room 1</b>
Sarah Naish	Stephanie Kennedy		Alan Fernie and the cooperation band	SBBA
<b>Room 2</b>	<b>Room 2</b>			
Stuart Black	Helen Douthwaite- Teasdale		4 <sup>th</sup> Section Test- Piece	Q & A

#### **11am Room 1**

Percussion tutor Sarah Naish of SN Percussion will cover topics in relation to:

- Percussion essential info
- Basic techniques on snare drum, tuned, timps, cymbals, bass drum, tam tam, tambourine, triangle
- How to look after the instruments and move them safely
- Basic maintenance.
- The importance of ear protection

#### **11am Room 2**

Musical director Stuart Black will deliver a masterclass session on the art of conducting.

“**Picking up the Baton** is a session for new and aspiring conductors which will not only look at the fundamentals of conducting such as beat patterns, left hand gestures, communication and much more, it will also give new and aspiring conductors the chance to open up a dialogue with other people in the same boat about such topics as: What is the role of a conductor? What makes a good rehearsal? and How do you go about picking music for your respective bands?

A select number of delegates will also be invited to demonstrate what they are doing in front of a live group and conduct through some selected repertoire.

Conducting can be a lonely business, but this session will hopefully give people an insight that it is definitely something to get involved with".

### **12noon Room 1**

Stephanie Kennedy, flugel soloist with the cooperation band, will talk about performing and performance techniques.

### **12noon Room 2**

Helen Douthwaite-Teasdale of Brass Repair Lass will deliver the brass 'first aid' session to look at practical maintenance tips and common issues that effect all levels of player. We will learn about methods and tools that you can use at home or school, especially useful for those who teach young people.

### **2.00pm Room 1**

Composer Alan Fernie will talk through his composition *Music for Jock Tamson* which has been chosen as the 2024 Fourth Section regional qualifying test piece. Alan will be working with the current Scottish Open champions, the cooperation band.

For further information about the Learning Festival please contact the SBBA education officer John Boax at [sbbaeducation@gmail.com](mailto:sbbaeducation@gmail.com)



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