

**Scottish Brass Band Association**  
**Minute Number 3 of Executive Committee Meeting**  
**Sunday 14th February 2010**  
**Howden Mark Centre, Livingston**

**1 Welcome and Apologies**

George Burt welcomed members to the third SBBA Executive meeting of the 2009/2010 session.

**Present**

George Burt (President), Peter Fraser (Vice-President), Alan Edmond (Development Officer), John Gilmour, Robert Burns, Jennifer Fox, Mark Bell, Linsey Patterson, John Todd (FCBBA), Brian Deans (WSBBA), Ann Murray (NCBBA), Kenny Crookston (ESBBA), Robert McCorkell, Andy Smith.

**Apologies**

Apologies were received from Tom Allan, Philip Lodge, Gerry Simonis, Steven Gray, and Minute Secretary Donald Reid. Kenny Crookston agreed to assist with minute taking for this meeting

**In Attendance** Alan Edmond (Development Officer)

**2. Minute No. 2 of Executive meeting of Sunday 10th January**

Approved on a motion by Andy Smith seconded by John Gilmour

**3. Matters arising not otherwise on the Agenda**

There were no matters arising, all on the agenda.

**4. Development Committee**

Due to a number of problems the last meeting had to be postponed due to the unavailability of some of the members, a new date will be arranged shortly.

**5. Constitution and Rules.**

George Burt circulated new proposals, referring to Misconduct and disciplinary as first items. New proposals have responsibilities of member bands at the top. The new proposals will be studied and presented to a future meeting; it was felt that some of the rules needed rewording to simplify the understanding of the rules

**6. External liaison**

George Burt has written to BFBB with the proposal of a follow up meeting, reply from BFBB suggesting meeting in April. George will make contact re proposed date, but it was important we continue to communicate with the BFBB.

**7. Annual Census**

Tom Allan agreed to shorten previous document. Has now been circulated to member bands.

**8. SBBA office**

Meeting proposed with Gordon Connolly of West Lothian Council postponed. May take place at lunchtime today, but it is our intension to continue to look for premises to store all SBBA material which at present is stored in a number of members homes. We also need a place we can use for regular meetings of the Committee and other Sub-Committee's

**9. SBBA Awards**

George Burt looking at redesign of awards system. Paper circulated adds special recognition category. To be awarded to bands and individuals.

**10. Banding year**

Alan Edmond and Kenny Crookston circulated proposal for 1 January to 30 December to become new banding year. Also discussion over Scottish Open weekend structure, which would be affected by changes. Discussion took place over various pros and cons.

Proposal for 12-band Shield contest starting at 9.00am, with prizes for each section. Qualification for top three at each section at this year's Scottish Championships. Pre-drawn Scottish Open then starting at 1.00pm. Maximum of 15 bands to be entered for Scottish Open, with only top six at Scottish Championships guaranteed a place.

Concert starts at 7.30pm. Foden's Band to be hired to perform at gala concert for £3,000 plus VAT.

Agreed in principal that all contests would be open adjudication.  
Simon Dobson agreed to write the test-piece – fee £3,000. Development Committee to discuss make-up of judges. Two for Shield and three for Scottish Open. Final proposals will be put forward after the next Development Committee and Events Committee meetings.

## **11 Financial report**

Treasurer, Gerry Simonis was not in attendance but had circulated the Financial Report to all members along with some questions.  
Fountain City still to be paid prize money from Perth, we have asked for bank details to transfer prize money, but so far this has not been forwarded to us.  
Still awaiting £4,000 and £47,000 from Scottish Arts Council. George reported that this would be paid in the next week.  
Still registry income to be added. Contribution from YMI for Youth Championships still awaited.

Grant of £4,270 (90%) received from Fife Council Celebrating Fife 2010 fund to support the Scottish Championships in Rothes Halls on 13th and 14th March.

SBBA has been invited to apply for 2011 funding from Access and Excellence (YMI). Also for flexible funding – deadline 5 March. Details sought for new commission application from Arts Council. George and Peter will follow this up.

## **12 Area Associations**

All but Borders present.

NCBBA entertainment contest proposed for Sunday 23 May in Reid Hall, Forfar.  
Money still available from YMI for youth development and SBBA for infrastructure.

Alan Edmond raised the matter of percussion at solo and ensemble championships. Recommended that Fife model be replicated throughout five areas. Thanks recorded to Kingdom Brass for providing prizes of master-classes with Simone Rebello.

Separate percussion ensemble contest – final held on Sunday with same age groups as main youth event. Maximum of five players per group. No restriction on instrumentation.

Proposal for a single percussionist to be allowed as part of youth ensembles – vote 7 to 4 in favour.  
Proposal for a single percussionist to be allowed as part of adult ensembles – vote 7 to 5 in favour.

## **13 Child protection**

Jennifer Fox has meeting on Tuesday with Maureen, (recommended by Children First) to take on training workshops. Pack to be issued to every member band containing all necessary forms and information. Training session to be held in due course, possibly in April.

22 bands now registered through SBBA.

Jennifer Fox to be the central contact for all bands.

## **14 Youth Development**

Alan Edmond circulated report of activities since 10 January. Details attached.

Conducting course proceeding in association with RSAMD in addition. Due to start in August, running to late October.

SBBA to support Ross Knight to compete in the European Solo Competition in Linz.

## **15 Publicity and communications**

Website still under construction. Due to be ready for 1 March. Peter Fraser progressing.

## **16 Publicity**

Situation regarding the post of PR Officer is being reviewed.

## **17 Events**

### **a) Solo and Ensemble Championships**

Tim Barrett of Besson has agreed to 2011 sponsorship. Davur Magusson and Mark Wilkinson proposed as adjudicators and soloists. Alasdair Rankin to be retained as percussion judge.

Archie Hutchison to be thanked for donation of trophy for slow melody contest.

Accompanists to be looked into for next year.

More support from bands urged, although we had a decent entry in the Open Event a large number of band were not represented.

Pre draw urged for 2011 event to save time, but music must be available at start of contest.

**b) 2010 Scottish Championships**

Peter Fraser reported he had had a meeting with the Hall staff and it was agreed that this year the stage would not to be used, bands would perform on the floor of the auditorium. This was agreed available for power point presentations and Wifi facilities will be made available for press. KMJ recordings have agreed to record all bands; Also R & P Photography will be in attendance taking pictures of bands after they come off stage.

Facilities for Life Members would also be available.

Peter is preparing the programme for the printer at present and medals have been ordered.

**c) West Lothian Festival**

Arrangements with West Lothian Council are well in hand, the Semi-finals adjudicator will be Nigel Seaman, the adjudicator for the final will be Alan Morrison, Individual Awards will be adjudicated by Alan Fernie.

**d) Scottish Brass Band Festival – Perth Concert Hall 20/21 November 2010**

As previously discussed preliminary details will be released to the press this week.

**e) 2010 Scottish youth Championships**

Concerns raised over time taken by bands to set up stage at 2009 event. To be discussed at education committee.

**f) 2011 Scottish Championships**

It was recommended at the previous meeting that we move the Championships for 2011 to Perth Concert Hall with a change of date from our normal March. The 26 and 27 February 2011 has now been booked at Perth Concert Hall.

With the extra cost involved in moving the event to Perth, it was recommended that the entry fee is increased to take account of new venue, £70 entry fee. £30 for 30 competitors' tickets. Kapitol support normally given to the bands taking part in the National Finals, will now to be withdrawn and invested into the extra cost of the weekend.

**g) 2014 European Championships**

Peter Fraser reported that the Perth Concert Hall has been booked. The date for the event will be 27 April to 4 May 2014. DVD is in preparation for presentation in Linz in May.

Alan Edmond will take on the roll of Event Manager and will work with Peter Fraser to prepare the presentation in Linz on 2nd May.

**18. Contest dates**

NCBBA – Sunday 23 May

Proposal that Brass Band Week now to be Friday 12 to Sunday 21 November, to be discussed.

**19 Registration**

1780 registrations up from 1722 due to Kilmarnock Concert inclusion and pre-Scottish signings.

**20 David James**

It was with sadness that Peter Fraser asked that we note the passing of David James. A band trainer and teacher of many years in Scotland and other parts of the UK. He conducted a number of bands in Scotland and will be sadly missed. We pass on our condolences to his wife Rita and the family. We thank David for his contribution to brass bands and for the teaching of many young people.

**21. Any other business**

Possibility of British Open Solo and Quartets being hosted by SBBA in wake of the event having sponsorship withdrawn by Tameside Council. Interest to be recorded with owners of the title.

**Next meeting**

28 March at 10.30 a.m in Howden Park Centre, Livingston.