

Scottish Brass Band Association
Executive Committee Meeting No 5 – 3 June 2012
Howden Park Centre, Livingston

1. Welcome and Apologies

The President welcomed all attendees and indicated an alteration to the Agenda to allow some people to leave at lunch-time.

Present:

George Burt (President), Carrie Boax (Vice-President), Tom Allan (Secretary), Robert Burns, Nicola Douglas, Peter Fraser, John Gilmour, Steven Gray, Karla MacPherson, Damien Martin, Ann Murray, Julie Sanderson, Andrew Smith, John Todd.

In Attendance:

Andrew Duncan (Development Manager), John Hamilton (Sponsorship Officer)

Apologies:

Neil Cross, Alan Douglas, Jennifer Fox, John Martin, Robert McCorkell, Lynsey Paterson, Raymond Thomson,

2. Minute of Executive Committee Meeting No 4 of 12 February 2012.

It was stated that the accounts minuted are from the year before last, not last years. This has now been rectified. Proposed by Steven Gray, seconded by John Gilmour.

3. Matters Arising

Restructuring

The President proposed that this is revisited in order to discuss why our bands do not do well nationally. Restructuring is a secondary issue to performance standards.

4. Development

External Liaison

The President has spoken briefly to the Northern Ireland Representative at the European Championships, to suggest that an informal meeting of the four UK Areas is called.

5. Financial Report

Accounts

Signatories are now in place.

Bank of Scotland General Account	£8,547
Royal Bank Youth Music Initiative	£49,757.26
Bank of Scotland Youth Account	£6.14

Due to the on-going difficulties accessing the bank accounts, some of the money in the YMI account should be transferred to the General Account as this is where it belongs. All sponsorship money will be paid into the General Account.

Grant Funding

There has been publicity regarding Creative Scotland moving from 2-year to project-based or 1-year funding. It is still our goal to obtain foundation status, although Youth Music Initiative funding for 2013 should be secure. The President and Development Manager have met Lara Cook (Fiona Hyslop's adviser), providing an update on our activities since last August. We emphasised the need for stable funding, and the paradox of having to provide a 5-year plan when only 1-year funding is available. Lara Cook reiterated Fiona Hyslop's interest in SBBA. We have also applied for administrative support funding.

Sponsorship

The Committee were delighted to receive a full and optimistic report. The Sponsorship Officer reported that there had been delays in securing funding as we did not have updated audited accounts. This has now been resolved and we can now progress. There was a very successful presentation to EBBA. Varying levels of sponsorship agreement have been drawn up. Potential venues for NYBBS 2013 are being investigated. He is working with BBC Scotland with regard to a feature on the European Festival of Brass. Support has been agreed by Visit Scotland for the Festival. High-level presentations have been made to Barrs plc, Stagecoach and Highland Spring. He has met with Perth and Kinross Council who appear to be ready to give a grant of £10,000 for this year: a separate meeting will be held to discuss 2014. Geneva Instruments will donate £15,000 + 2 instruments, with a potential for renewal next year. We will provide a banner link on the SBBA website, a free trade stand and an advert in the Scottish Championships programme. Other possible sources of sponsorship are being progressed. There is the possibility of separate funding for Euro 2014.

6. Education/Youth

2012 Youth Championships

60 bands have been sent information and three entries have been received already. Some questions have been raised regarding the use of wristbands. There will not be a box office in Perth Concert Hall on the Sunday of the Youth Championships. All tickets/wristbands will be valid for both days, wristbands for players only.

Child Protection

Lydney Paterson is the new Officer, and has met with CRBS. A new contract must be signed with SBBA by member bands.

Youth Development Report

A most encouraging report was presented by the Development Manager. Bathgate Youth Band has been formed and is planning to recruit and rehearse in the new academic year. Kinlochleven has commenced rehearsing, and Leadhills Band has been visited by Alan Fernie in a mentoring capacity. The 2012 Conductors' Weekend was a success, with very positive feedback: enquiries have been received for Wales and the North West of England about the format and structure of the weekend. There have been meetings with the Heads of Music Service of several councils, as well as further meetings with NYCoS and Sistema Scotland. Visits to Norway and the Netherlands have allowed an opportunity to inform international colleagues of SBBA's work. There have been meetings with officials from Creative Scotland to discuss future funding, and have also participated in Creative Scotland's Music Review. A wide range of topics was discussed at an NYBBS meeting in May, with agreement on a new logo, a mentoring aspect to Bram Tovey's visit, participation in Celtic Connections 2013 and various aspects surrounding the relationship between SBBA and NYBBS. Plans to form NYBBS Regional Children's Bands are being developed. There have been 16 applications for the RDO positions.

7. National Youth Brass Band of Scotland (NYBBS)

The organisation has been assured that it is central to SBBA's future planning and development. They are awaiting confirmation of YMI funding to create an NYBBS/Midlothian "starter" band. Bram Tovey will work with NYBBS and will also operate in a mentoring capacity with Eoin Tonner, who will conduct one of the pieces in the final concert. Due to a clash of dates with the Edinburgh Tattoo, Alistair Hutton is available only for the Children's and Youth Band concerts, and has recommended Rose Johnston as his replacement.

8. Events

2014 European Championships

Peter Fraser emphasised that all members of the SBBA Executive will be expected to take responsibility for an element of the event. The President indicated the importance of getting the event right, and how valuable it is to SBBA. All NYBBS bands will be expected to participate over the course of the week. SBBA has agreed to support EBBA in a bid for funding from the EU.

West Lothian Festival

Everything is in place. The event starts at 14.00 and SBBA needs to provide registration and timekeepers. There is a new format with Ray Farr and Alan Fernie as adjudicators.

AGM 2012

This is on Sunday 28 October at the Stirling Management centre. The Speaker will be Richard Holloway.

2012 Open/Shield/Cup

Invitations have been sent out. Free banners for the winners will be provided by Centre Stage in return for an advert in the programme. The Shield and Cup will become 2 contests, hopefully with funding. Adjudicators have to be confirmed.

Contest Dates

NCBBA: Saturday 25.05.2013 at Loch Leven Community Campus. Due to the change in the Banding Year, players will be allowed to guest twice during the 2012 calendar year.

9. Area Associations

Each area is about to receive £500, and it is intended that areas should raise further monies. The situation regarding the East of Scotland Association is no further forward. The Borders will offer a Solo (and possibly Duet) Contest on 20 January 2013.

10. Publicity and Communications

Website

There have been changes to the front page to accommodate advertising banners.

11. Membership and Registration

Figures

There are 1858 registered players.

Exceptions to, and breaches of, SBBA Rules

None.

12. AOB

None

13. Dates and Venues of Future Meetings in 2012

19 August	The Howden Park Centre, Livingston
7 October	The Howden Park Centre, Livingston
AGM	<i>Sunday</i> 28 October: Management Centre, University of Stirling

Raymond A Thomson, Minute Secretary

12 June 2012