Scottish Brass Band Association Executive Committee Meeting No 7 – 7 October 2012 Howden Park Centre, Livingston

1. Welcome and Apologies

The President welcomed members to the final meeting of the SBBA year.

Present:

George Burt (President), Carrie Boax (Vice-President), Tom Allan (Secretary), Andrew Douglas, Angela Douglas, John Gilmour, Steven Gray, John Martin, Lynsey Paterson, Julie Sanderson, Andrew Smith, John Todd.

In Attendance:

Andrew Duncan (Development Manager), Raymond Thomson (Minute Secretary).

Apologies:

Robert Burns, Neil Cross, Alan Douglas, Jennifer Fox, Peter Fraser, John Hamilton (Sponsorship Officer), Ann Murray, Robert McCorkell.

2. Minute of Executive Committee Meeting No 6 of 19 August 2012.

This was agreed after clarification of AOB "Guest Players". Proposed by Julie Sanderson, seconded by Steven Gray.

3. Matters Arising

Possible Bathgate Band Hall/Office Space

Members of SBBA have visited the proposed premises and discovered that the council has no knowledge of this.

4. Development

Development Committee

The Committee has met to discuss the need for restructuring. It was noted that SBBA should be helping to improve standards rather than just restructuring, e.g. through training of bands and training of band management, especially for long-term strategies. We need to alter the present corrosive effect of constant focus on competition. Rules with regard to guest players will be examined, and a paper presented to the Executive.

External Liaison

Kapitol Promotions is setting up its own Registry. SBBA agreed that we should not actively oppose this, but should attempt to influence the way it will operate: a possible consequence could be two registration systems south of the border.

5. Financial Report

Accounts 2010-2011

These were distributed to the Executive for approval. Acceptance of the Accounts was proposed by Steven Gray, seconded by John Martin. These will now be sent to the Charity Regulator.

Book-keeper

The book-keeper has done the accounts for 2011-2012. It is still slightly incomplete, but a Balance Sheet and Statement of Income and Expenditure are available. The NYBBS accounts became available only recently and require clarification. However, a draft set of accounts will be available for the AGM. The Committee thanked Sharon Turnbull for her excellent work in such a short time.

2011-2012 Accounts

There is an apparent deficit of £25,000, although it is expected to reduce when NYBBS information arrives. The deficit is because:

- We require to input our own funds to obtain grants, e.g. our 2012 grant of £89,700 is for a project costing £120,000 and we require to input 10% cash. It therefore costs us £12,000 to obtain the £89,700;
- We agreed to employ a Sponsorship Officer and PR person in order to generate cash. These fees contribute to the deficit. However, this has paid off: total sponsorship from June 2012 is £37,000 for the following 12 months, with similar amounts in 2013 and 2014;
- NYBBS has accounts ("Friends of NYBBS" and "The 200 Club") which need to be transferred into SBBA to ensure that we meet the requirements of OSCR.

When everything is regularised, we anticipate that there will be surplus in 2013, and this will be used to build up reserves to cover future eventualities.

Grant Funding

- We have submitted a bid for £40,000 to Event-Scotland for the 2014 Event. Thanks were made to Andy and John for their work.
- We will submit a bid (by 15 October) for £50,000 to Creative Scotland for the 2014 Event. Thanks to the work done by Andy and John with Creative Scotland, we have been given permission to apply early.
- We have been awarded £8,000 (90% of cost) by Creative Scotland to commission the European Championships Test Piece from the composer Rory Boyle.
- We will apply for up to £100,000 for the Youth Development Programme.
- We have been invited to apply for up to £40,000 for NYBBS.

6. National Youth Brass Band of Scotland (NYBBS)

There was a meeting to be held on 6 October to discuss the SBBA Strategy Paper for NYBBS. This was cancelled due to illness. The main proposals are that:

- NYBBS becomes a band in its own right;
- The Summer Course becomes one of several training events;
- There will also be Winter and Easter courses;
- There will be separate identities and courses for the "Reserve" and "Children's Band.

The £40,000 will be approved only if there is a clearly apparent development of NYBBS.

7. Area Associations

Deferred until the afternoon meeting.

8. Education/Youth

2012 Youth Championships

There has been a joint meeting with the Events Committee. There will be 42 bands (9 Preparatory, 13 Novice, 11 Development, 6 Senior, 3 Premier, plus 4 Percussion Ensembles). This has necessitated some fine-tuning to the programme.

Child Protection

Nothing to report.

Youth Development Report

A stimulating report was presented by Andy Duncan. The Tutors' Training Day was positively received and has highlighted the need for more specialised sessions. This will be

built into future planning. The third Conductors' Weekend will be held in April 2013. Meetings and events attended have included the Music for Youth Advisers Meeting, and Creative Scotland, both very positive. The Carnoustie and District Band has been invited to play at the Music for Youth Proms at the Albert Hall in November. The RDOs have been busy meeting their allocated bands to assist with the 2012 Census. As Brass in the Park was not held this year, an alternative competition for Youth Bands was organised in Innerleithen.

9. Publicity and Communication

Website

No report.

Publicity

Julie Sanderson will be responsible for the PowerPoint presentation at the Youth Championships and will use this opportunity to demonstrate the development work of SBBA. The Programme will be done in-house.

10. Membership and Registration

Membership and Registration Figures

1831 members. Registration Cards are being examined with a view to possible streamlining.

Exceptions to, and breaches of SBBA Rules

None reported

11. Events

AGM and Conference 2012

This is on Sunday 28 October at the Stirling Management Centre. 9.30 Registration, AGM at 13.30. Professor John Wallace, Principal, the Royal Conservatoire of Scotland, is the speaker.

2012 Open and Festival

25 November at 14.00. 18 bands are competing. Details are being finalised and volunteers are sought. There was a discussion around a request from Whitburn for a late draw in order to fulfil a professional engagement with the Scottish Rugby Union. After a vote it was agreed that Whitburn will not be allowed a late draw, but can enter the competition and hope for the luck of the draw. The Secretary will inform them of the decision.

2012 Scottish Shield

19 entries. 10.00am start with 8 bands from Sections 3 and 4, then 11 bands from Sections 1 and 2. There will be a concert by the NYBBS Reserve Band prior to the awards.

2013 Besson Solo and Ensemble Finals

2-3 February. SBBA has accepted the West Lothian financial proposal.

2013 Scottish Championships

9-10 March. 3 adjudicators have been confirmed. There was some discussion of extending the pre-draw to other sections. Opinions will be canvassed on this, and also on open adjudication.

2014 European Festival of Brass

This is proceeding with all arrangements being put into place. It will be one of the biggest festivals in Scotland and the biggest brass festival in the world.

Contest Dates / Events Calendar

12. AOB

Life Membership

This will be conferred on James Wigley and R Baer of Forfar Instrumental Band. The President presented William Smith (Dysart), aged 93, with an award for 70 years service.

13. Dates and Venues of Future Meetings in 2012

This will be distributed prior to the AGM so that potential new members of the Executive will know when their attendance is required.

AGM Sunday 28 October: Management Centre, University of Stirling

The first meeting of the new Executive will be:

Saturday 10 November in Prestonpans

Raymond A Thomson, Minute Secretary 17 October 2012